

Fragile Palm Leaves

MS No 8731

Room 2A

atthasālīlī

Fragile Palm Leaves

MS No 8731

Room 2A

aṭṭhasālīlī



မာရ်ခေမယ်

တက္ကသိုလ်

၂၈ ၂၉ ၁၁

[illegible]

[illegible]

○○○

88

08-07-09

2

(20)

an

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process. The overall appearance is that of a well-preserved but aged historical record.

(21)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

[illegible]

GO

Figure 6

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, dark, circular mark that could be a decorative initial or a hole punch reinforcement. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line near the top. The script is dense and fills most of the page. There are several dark spots or ink blots visible, particularly in the middle and lower sections. The text appears to be in a historical or religious context, possibly a letter or a record.

۱۲

19. (3)



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear. The text appears to be a continuous passage, possibly a religious or historical document. The characters are finely etched into the surface of the dried leaf.

20

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

2

၇

ceon

005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

8

144

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top left corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the top right corner, possibly a date or reference.

cd

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

2

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by horizontal lines. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

85

217

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script style and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, with the text filling most of the space. There are some dark spots and marks on the paper, possibly from the binding or handling over time.

577

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရားရုံး" (Court) and "အမိန့်" (Order/Decree). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

101

10

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



162

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period.

0001

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like 'witness' and 'testimony' in some of the legible fragments.

The first of these is the fact that the
 the second is the fact that the
 the third is the fact that the
 the fourth is the fact that the
 the fifth is the fact that the
 the sixth is the fact that the
 the seventh is the fact that the
 the eighth is the fact that the
 the ninth is the fact that the
 the tenth is the fact that the
 the eleventh is the fact that the
 the twelfth is the fact that the
 the thirteenth is the fact that the
 the fourteenth is the fact that the
 the fifteenth is the fact that the
 the sixteenth is the fact that the
 the seventeenth is the fact that the
 the eighteenth is the fact that the
 the nineteenth is the fact that the
 the twentieth is the fact that the
 the twenty-first is the fact that the
 the twenty-second is the fact that the
 the twenty-third is the fact that the
 the twenty-fourth is the fact that the
 the twenty-fifth is the fact that the
 the twenty-sixth is the fact that the
 the twenty-seventh is the fact that the
 the twenty-eighth is the fact that the
 the twenty-ninth is the fact that the
 the thirtieth is the fact that the
 the thirty-first is the fact that the
 the thirty-second is the fact that the
 the thirty-third is the fact that the
 the thirty-fourth is the fact that the
 the thirty-fifth is the fact that the
 the thirty-sixth is the fact that the
 the thirty-seventh is the fact that the
 the thirty-eighth is the fact that the
 the thirty-ninth is the fact that the
 the fortieth is the fact that the
 the forty-first is the fact that the
 the forty-second is the fact that the
 the forty-third is the fact that the
 the forty-fourth is the fact that the
 the forty-fifth is the fact that the
 the forty-sixth is the fact that the
 the forty-seventh is the fact that the
 the forty-eighth is the fact that the
 the forty-ninth is the fact that the
 the fiftieth is the fact that the
 the fifty-first is the fact that the
 the fifty-second is the fact that the
 the fifty-third is the fact that the
 the fifty-fourth is the fact that the
 the fifty-fifth is the fact that the
 the fifty-sixth is the fact that the
 the fifty-seventh is the fact that the
 the fifty-eighth is the fact that the
 the fifty-ninth is the fact that the
 the sixtieth is the fact that the
 the sixty-first is the fact that the
 the sixty-second is the fact that the
 the sixty-third is the fact that the
 the sixty-fourth is the fact that the
 the sixty-fifth is the fact that the
 the sixty-sixth is the fact that the
 the sixty-seventh is the fact that the
 the sixty-eighth is the fact that the
 the sixty-ninth is the fact that the
 the seventieth is the fact that the
 the seventy-first is the fact that the
 the seventy-second is the fact that the
 the seventy-third is the fact that the
 the seventy-fourth is the fact that the
 the seventy-fifth is the fact that the
 the seventy-sixth is the fact that the
 the seventy-seventh is the fact that the
 the seventy-eighth is the fact that the
 the seventy-ninth is the fact that the
 the eightieth is the fact that the
 the eighty-first is the fact that the
 the eighty-second is the fact that the
 the eighty-third is the fact that the
 the eighty-fourth is the fact that the
 the eighty-fifth is the fact that the
 the eighty-sixth is the fact that the
 the eighty-seventh is the fact that the
 the eighty-eighth is the fact that the
 the eighty-ninth is the fact that the
 the ninetieth is the fact that the
 the ninety-first is the fact that the
 the ninety-second is the fact that the
 the ninety-third is the fact that the
 the ninety-fourth is the fact that the
 the ninety-fifth is the fact that the
 the ninety-sixth is the fact that the
 the ninety-seventh is the fact that the
 the ninety-eighth is the fact that the
 the ninety-ninth is the fact that the
 the hundredth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, indicating a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the context of such documents. The ink is dark, and the overall appearance is that of an old, well-preserved manuscript.

2

the first thing I saw when I stepped out of the car was a
man in a dark suit and a white shirt, looking at me with a
curious expression. He was standing in the middle of the street,
and I felt a little uneasy. I didn't know who he was, but he
seemed to be waiting for me. I took a few steps forward, and
he came closer. He looked at me again, and then he spoke.
His voice was low and steady, and he said, "You're the new
teacher, aren't you?" I nodded, and he smiled slightly. He
told me that his name was Mr. Brown, and that he was the
principal of the school. He said that I would be starting
tomorrow, and that he was glad to have me. He then turned
and walked away, leaving me standing in the middle of the street.
I felt a little lost, but I knew that I had to go to the school.
I looked at my watch, and it was already ten o'clock. I
hastened to get into the car, and drove home. I thought
about Mr. Brown's face, and I wondered what he was really
thinking. I felt that there was something about him that I
didn't understand. I decided to go to the school tomorrow
and see if I could find out more about him. I felt that I
was going to have a very interesting year.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initial letters and some words that appear to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand than the rest of the document.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large dark spots, possibly ink blots or holes, visible on the page. The text appears to be organized into several lines, with some words or phrases being more distinct than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of characters like 'u' and 'v' which were common in such scripts. The overall appearance is that of a well-preserved but aged piece of historical paper.

100

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. There are two dark circular marks, possibly holes or ink stains, visible on the page.

104

105

சுருதிமுறை
பெரியபுராணம்

சுருதிமுறை

சுருதிமுறை
பெரியபுராணம்

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two horizontal lines drawn across the page, separating the text into sections. The first line is near the top, and the second line is near the bottom. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'W' and 'V'. The document is slightly damaged, with some ink smudges and a small tear at the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Page 1

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with horizontal lines. The handwriting is dense and fills most of the page. There are some dark spots or ink smudges on the paper, particularly in the middle section. The text appears to be in a historical or literary context, possibly a manuscript.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two large dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper is aged and yellowed.

73

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs. Two dark, circular marks are visible on the page, likely from binding or damage.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script and is partially obscured by a horizontal line.

(Handwritten note)

12

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The bottom of the page shows some wear and a small tear on the right edge.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, with characters closely spaced. There are two prominent dark circular holes in the leaf, one located roughly in the middle-left and another in the middle-right. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts. The leaf itself is a light tan color, showing signs of age and wear.

295

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text is written on aged, yellowed paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

24

$$\frac{dc}{c} = -\frac{1}{2} \frac{d\lambda}{\lambda}$$

100

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes punched through the paper, one on the left side and one on the right side. The ink is dark and the paper is aged and slightly discolored.

20

65

အသံဗျူဟာ
မဂ္ဂါရက

ဟူသောသံသယ
တကယ်တမ်းတကယ်တမ်းတကယ်တမ်း

ဟူသောသံသယ
တကယ်တမ်းတကယ်တမ်းတကယ်တမ်း

ဟူသောသံသယ
တကယ်တမ်းတကယ်တမ်းတကယ်တမ်း

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

21

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks on the page, possibly holes or ink blots. The text appears to be organized into several lines, with some words and numbers being more legible than others. Some of the visible words include "HOC" and "HOC".

12

over the

all

the

the

the

the

the

the

the

the

the

the

the

the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small dark spots on the page, possibly ink blots or holes.

Handwritten text, possibly a title or a specific phrase, located in the upper center of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript page.

66

Handwritten text in Burmese script, likely a manuscript or historical document. The text is densely written across multiple lines, showing signs of age and wear. The script is a traditional form of Burmese, possibly from the 19th century. The document appears to be a record or a letter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

5-7

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is mostly illegible due to fading and the cursive nature of the script.

ကတိတပဝသ္မ
ဗုဒ္ဓတပဝသ္မ
ပထဝီသ္မတပဝသ္မ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The text appears to be organized into several lines, with some words or phrases possibly underlined or written in a slightly larger hand than the rest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines across the page. The ink is dark brown or black, and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is dense and covers most of the page area.

23

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

104

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'h', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The handwriting is very close together, and the ink is dark, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Several words or phrases are written in a larger, bolder script, possibly indicating emphasis or specific terminology. These include:

- Top center: *பெரிய செய்தி* (Big News)
- Center: *பெரிய செய்தி* (Big News)
- Bottom center: *பெரிய செய்தி* (Big News)
- Bottom right: *பெரிய செய்தி* (Big News)

The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document or a letter from the early 20th century.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across approximately 12 lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of an old, handwritten document.

2

100

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly separating sections of text. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

Handwritten text, possibly a signature or a specific section header, located in the middle-left portion of the document. It appears to be written in a slightly different or more formal script than the main body of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are several lines of text that are underlined or otherwise emphasized. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Figure 1



ဘာသာရပ်ကဏ္ဍ

ကဏ္ဍ

ဒုတိယအုပ်စု

သင်္ဂဟ

ဂါထာ

၀၀၀၀

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a continuous passage, possibly a letter or a page from a manuscript. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes punched through the paper, one near the center and one towards the right side. The ink is dark and the paper is aged and slightly discolored.

ပုဂ္ဂိုလ်သမိုင်း
ပြုစုသူတို့

သုတေသန

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a dark ink on a light-colored paper.

మహాదేవమహాదేవమహాదేవ

మహాదేవమహాదేవ
మహాదేవమహాదేవ
మహాదేవ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive style. There are two distinct lines of text, one near the top and one near the bottom, separated by a large gap. The top line begins with a small square symbol, possibly a decorative initial or a marker. The bottom line also begins with a small square symbol. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text at the top of the page, possibly a header or title, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which appear to be from a binding or punch holes.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold characters or initials interspersed within the text, possibly indicating specific sections or names. The script is dense and flowing, characteristic of historical cursive handwriting.

Dr. A. H. C.

đ

and

[illegible]

[illegible]

[illegible]

22927

